

<p>Course code and title</p>	<p>2SS076 Political Influence through Strategic Narratives in International Security, Reading Course</p> <p>Politisk påverkan genom strategiska narrativ i internationella säkerhetsfären - läskurs</p>
<p>Literature</p>	<p>Braddock K & Horgan J (2016) Towards a Guide for Constructing and Disseminating Counternarratives to Reduce Support for Terrorism, <i>Studies in Conflict & Terrorism</i>, 39:5, 381-404</p> <p>Burke K Definition of Man <i>The Hudson Review</i>, 16(4): 491-514</p> <p>Callahan K D M and Olshfski D (2006) War narratives: framing our understanding of the war on terror, <i>Public Administration Review</i> 66(4): 554–564.</p> <p>Chaban N, Miskimmon A, O’Loughlin B (2017) The EU’s Peace and Security Narrative: Views from EU Strategic Partners in Asia, <i>Journal of Common Market Studies</i> 55 (6): 1273-1289.</p> <p>Colley Thomas (2017) Is Britain a force for good? Investigating British citizens’ narrative understanding of war, <i>Defence Studies</i>, 17:1, 1-22.</p> <p>Crilley R, Gillespie M, Willis A. Tweeting the Russian revolution: RT’s #1917LIVE and social media re-enactments as public diplomacy. <i>European Journal of Cultural Studies</i>. 2020;23(3):354-373.</p> <p>Deverell E, Wagnsson C & Olsson E K (2020): Destruct, direct and suppress: Sputnik narratives on the Nordic countries, <i>The Journal of International Communication</i>, DOI: 10.1080/13216597.2020.1817122</p> <p>Fisher, W R (1984) Narration as a human communication paradigm: the case of public moral argument, <i>Communications Monographs</i> 51(1): 1-22.</p> <p>Freedman L (2006) Networks, culture and narratives, <i>Adelphi Papers</i> 45(379): 11–26.</p> <p>Hagström, L. & Gustafsson, K. (2019) Narrative power: how storytelling shapes East Asian international politics, <i>Cambridge Review of International Affairs</i>, DOI:10.1080/09557571.2019.1623498</p> <p>Hagström L & Gustafsson K (2021): The limitations of strategic narratives: The Sino-American struggle over the meaning of COVID-19, <i>Contemporary Security Policy</i> 10.1080/13523260.2021.1984725</p>

Date
2021-11-11**Course literature**

Hellman M & Wagnsson C (2017) How can European states respond to Russian information warfare? An analytical framework. *European Security* 26(2): 153-170, DOI: 10.1080/09662839.2017.1294162.

Hoyle, A (2021) *Portrait of a Liberal Chaos. Media, War and Conflict*. Kommande

Khaldarova I and Pantti M (2016) Fake news, *Journalism Practice* 1(7): 891-901.

Livingston, J and Nassetta, J (2018) Framing and Strategic Narratives: Synthesis and Analytical Framework. *SAIS Review of International Affairs* 38 (2): 101-110.

Miskimmon A, O'Loughlin B and Roselle L (2018) *Forging the World. Strategic Narratives and International Relations*. Ann Arbor: University of Michigan press. Selected chapters.

Miskimmon A and O'Loughlin B (2017) Russia's Narratives of Global Order: Great Power Legacies in a Polycentric World, *Politics and Governance* 5 (3): 111–120.

Patterson M and Monroe KR (1998) Narrative in Political Science, *Annual Review of Political Science* 1:315-331

Ringsmose J and Börgensen B (2011) Shaping Public Attitudes Towards the Deployment of Military Power: NATO, Afghanistan and the Use of Strategic Narratives, *European Security* 20 (4): 505-528.

Sadler N (2017) Narrative and interpretation on Twitter: Reading tweets by telling stories *New Media & Society* 1–17. Online First. <https://doi.org/10.1177/1461444817745018>.

Somers M R (1994) The Narrative Constitution of Identity: A Relational and Network Approach, *Theory and Society* 23 (5): 605-649.

Szostek J (2018) Nothing Is True? The Credibility of News and the Conflict in Ukraine, *The International Journal of Press/Politics* 23(1): 116–135.

Trevisan, F Bello, B, Vaughan, M & Vromen, A (2020) Mobilizing personal narratives: The rise of digital “story banking” in U.S. grassroots advocacy, *Journal of Information Technology & Politics*, 17:2, 146-160.

Wellings, Ben Kelly, Serena Wilson, Bruce Burton Joe & Holland Martin (2018) Narrative Alignment and Misalignment: NATO as a Global Actor as Seen from Australia and New Zealand, *Asian Security*, 14:1, 24-37.

Other tool/aids

Date
2021-11-11

Course literature

Decision	Appendix decided by ämnesrådet in Political Science November 11, 2021
Valid from term Please note that the literature can be changed before each new course opportunity	Spring 2022